

From *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Lewis Stevenson

"Well, sir, the two ran into one another naturally enough at the corner; and then came the horrible part of the thing; for the man trampled calmly over the child's body and left her screaming on the ground."

TASK: Identify and explain the passage's **oxymoron**

1

From *Young Goodman Brown*, Nathaniel Hawthorne

"Ah, your worship knows the recipe," cried the old lady, cackling aloud. "So, as I was saying, being all ready for the meeting, and no horse to ride on, I made up my mind to foot it; for they tell me there is a nice young man to be taken into communion to-night."

TASK: Identify and explain the **onomatopoeia** in the passage

2

From *Frankenstein*, Mary Shelley

"The moon gazed on my midnight labours, while, with unrelaxed and breathless eagerness, I pursued nature to her hiding-places."

TASK: Identify and explain the **personification** in the passage

3

From *The Tell-Tale Heart*, Edgar Allan Poe

"When I had waited a long time very patiently without hearing him lie down, I resolved to open a little -- a very, very little crevice in the lantern. So I opened it -- you cannot imagine how stealthily, stealthily -- until at length a single dim ray like the thread of the spider shot out from the crevice and fell upon the vulture eye."

TASK: Identify and explain the **simile** in the passage

4

From *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Lewis Stevenson

A flash of odious joy appeared upon the woman's face. "Ah!" said she, "he is in trouble! What has he done?"

TASK: Identify and explain the passage's **oxymoron**

5

From *Young Goodman Brown*, Nathaniel Hawthorne

"It was now deep dusk in the forest, and deepest in that part of it where these two were journeying. As nearly as could be discerned, the second traveller was about fifty years old, apparently in the same rank of life as Goodman Brown, and bearing a considerable resemblance to him, though perhaps more in expression than features."

TASK: Identify and explain the **alliteration** in the passage

6

From *The Red Room*, H.G. Wells

"The shadows I feared and fought against returned, and crept in upon me, first a step gained on this side of me and them on that."

TASK: Identify and explain the **personification** in the passage

7

From *The Tell-Tale Heart*, Edgar Allan Poe

"I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! Yes, it was this! One of his eyes resembled that of a vulture -- a pale blue eye with a film over it. Whenever it fell upon me my blood ran cold, and so by degrees, very gradually, I made up my mind to take the life of the old man, and thus rid myself of the eye for ever."

TASK: Identify and explain the **metaphor** in the passage

8

From *The Legend of Sleepy Hollow*,
Washington Irving

"He was tall, but exceedingly lank, with narrow shoulders, long arms and legs, hands that dangled a mile out of his sleeves, feet that might have served for shovels, and his whole frame most loosely hung together."

TASK: Identify and explain the **hyperbole** in the passage

9

From *Dracula*,
Bram Stoker

"Then without warning the tempest broke. With a rapidity which, at the time, seemed incredible, and even afterwards is impossible to realize, the whole aspect of nature at once became convulsed. The waves rose in growing fury, each over-topping its fellow, till in a very few minutes the lately glassy sea was like a roaring and devouring monster."

TASK: Identify and explain the **simile** in the passage

10

From *Macbeth*,
William Shakespeare

"Double, double toil and trouble;
Fire burn, and cauldron bubble."

TASK: Identify and explain the **assonance** in the passage

11

From *The Tell-Tale Heart*,
Edgar Allan Poe

"Death in approaching him had stalked with his black shadow before him and enveloped the victim."

TASK: Identify and explain the **personification** in the passage

12

From *The Legend of Sleepy Hollow*,
Washington Irving

"He listened to their wondrous tales of ghosts and goblins, and haunted fields, and haunted brooks, and haunted bridges, and haunted houses, and particularly of the headless horseman, or 'Galloping Hessian of the Hollow,' as they sometimes called him."

TASK: Identify and explain the **alliteration** in the passage **13**

From *Dracula*,
Bram Stoker

"The castle is on the very edge of a terrible precipice. A stone falling from the window would fall a thousand feet without touching anything! As far as the eye can reach is a sea of green tree tops, with occasionally a deep rift where there is a chasm. Here and there are silver threads where the rivers wind in deep gorges through the forests."

TASK: Identify and explain the **hyperbole** in the passage **14**

From *Macbeth*,
William Shakespeare

"Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble."

TASK: Identify and explain the **simile** in the passage **15**

From *The Monkey's Paw*,
W. W. Jacobs

"A fine crash from the piano greeted the words, interrupted by a shuddering cry from the old man. His wife and son ran toward him. "It moved," he cried, with a glance of disgust at the object on the floor. "As I wished it twisted in my hands like a snake."

TASK: Identify and explain the **simile** in the passage **16**

From *The Legend of Sleepy Hollow*,
Washington Irving

"About two hundred yards from the tree a small brook crossed the road, and ran into a marshy and thickly wooded glen. A few rough logs laid side by side served for a bridge over this stream."

TASK: Identify and explain the **personification** in the passage **17**

From "The Hag,"
Robert Herrick

"The Hag is astride,
This night for to ride;
The Devill and shee together:
Through thick, and through thin,
Now out, and then in,
Though ne'r so foule be the weather."

TASK: Identify and explain the **alliteration** in the passage **18**

From "Bats,"
Paisley Rekdal

"unveil themselves in dark.
They hang, each a jagged,
silken sleeve, from moonlit rafters bright
as polished knives."

TASK: Identify and explain the **simile** in the passage **19**

From "Haunted Houses,"
Henry Wadsworth Longfellow

"All houses wherein men have lived and died
Are haunted houses. Through the open doors
The harmless phantoms on their errands glide,
With feet that make no sound upon the floors."

TASK: Identify and explain the **alliteration** in the passage **20**

From *The Fall of the House of Usher*,
Edgar Allan Poe

"While I gazed, this fissure rapidly widened-- there came a fierce breath of the whirlwind-- the entire orb of the satellite burst at once upon my sight -- my brain reeled as I saw the mighty walls rushing asunder -- there was a long tumultuous shouting sound like the voice of a thousand waters -- and the deep and dank tarn at my feet closed sullenly and silently over the fragments of the "House of Usher."

TASK: Identify and explain the **simile** in the passage

21

From *Twilight*,
Stephanie Meyer

"His run was more aggressive, a cheetah rather than a gazelle, and he quickly overtook them. The grace and power took my breath away."

TASK: Identify and explain the **metaphor** in the passage

22

From "The Raven,"
Edgar Allan Poe

"Once upon a midnight dreary, while I pondered, weak and weary,"

TASK: Identify and explain the **assonance** in the passage

23

From *Twilight*,
Stephanie Meyer

"Edward in the sunlight was shocking. I couldn't get used to it, though I'd been staring at him all afternoon. His skin, despite the faint flush from yesterday's hunting trip, literally sparkled, like thousands of tiny diamonds were embedded in the surface."

TASK: Identify and explain the **simile** in the passage

24